

# Honor Band Set III

Baritone T.C.

School Year 2010-2011

The image shows three staves of musical notation for Baritone T.C. in 4/4 time. The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano) followed by a crescendo line leading to a final *f* marking. The second staff starts with a dynamic marking of *p*, followed by a crescendo to *f*, a decrescendo, and then another *f* marking. The third staff continues the melodic line with various rhythmic patterns and concludes with a double bar line.

## Scale Requirements:

All scales should be performed tongued up and slurred down. All scales except for your chromatic scale are written in concert pitch.

## Baritone T.C.

Concert C - 1 Octave

Concert F - 2 Octaves

Concert Bb - 1 Octave

Concert Eb - 1 Octave

Concert Ab - 1 Octave

Chromatic Scale - low F# to high G (2+ Octaves)