

Bartone TC

District IV Set I Middle School

Moderato

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and contains six measures of music. The second staff starts at measure 8 with a dynamic marking of *p* (piano) and contains six measures. The third staff starts at measure 12 and contains six measures, ending with a *rit.* (ritardando) marking. The piece concludes with a double bar line.

Scale Requirements:

- D Major One Octave
- G Major Two Octaves
- C Major One Octave
- F Major One Octave
- Bb Major One Octave
- Chromatic Scale Low F# to High G 2+ octaves
- All Scales should be tongued up and slurred down