



Choral – Large Ensemble Assessment

<u>RATING</u>

Order or Time of Appearance _____ Event No. _____ Class _____ Date _____

Name of Organization _____

Use no plus or minus signs in final rating

School _____ Number of Singers _____

City _____ State _____ District _____ School Enrollment _____

Name of Director _____ Grades Included in Group _____

Selections _____

Adjudicator will grade principal items A, B, C, D, or E or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor detail may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

*May be continued on other side.

Signature of Adjudicator _____