

All-State Woodwind/Brass Script

Hi my name is _____, and I am in the ____th grade.
I am a student in **DISTRICT 4**, and I am auditioning for the
All-State Band on _____ (instrument).

Audition Process:

- Please record your audition in the order listed below
- Play your 12 major scales followed by your chromatic scale
 - Minimum tempo Quarter=72 (rhythmic patterns and articulation must be followed as described on the LMEA website)
 - Scales must be played in the following order:
 - C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G & chromatic
 - The scales are organized for you on both the LMEA & districtiv.org websites
- Prepared Etude #1 followed by Etude #2
 - In the order that they are listed on both the LMEA & districtiv.org websites
 - Please only play the cuts listed (these are the black marks located on the page)

All-State Percussion Script

Hi my name is _____, and I am in the ____th grade.
I am a student in **DISTRICT 4**, and I am auditioning for the
All-State Band on **percussion**.

Audition Process:

- Please record your audition in the order listed below
- **Mallets**
 - Scales F, Db, Ab
 - Chordal Exercise: 4-mallet exercise based on the I, IV, V, chords (Set-2 in F Major)
 - Marimba Etude: beginning to letter A (lines 1-5)
- **Snare**
 - Rudiments
 - Concert Roll (closed) - pp<ff>pp (20 second time limit)
 - Rudimental/Double Stroke Roll - slow-fast-slow (40 second time limit)
 - Flam Accents - slow-fast-slow
 - Triple Ratamacue - slow-fast-slow
 - Snare Etude #4: beginning through line 8, measure 2, 1st note
- **Timpani**
 - Timpani Etude: beginning through measure 28