

Distict IV All Saxophones Set I Middle School

Andantino

The musical score is written for three parts: Saxophones, Alto Saxophone (A. Sax.), and another Alto Saxophone (A. Sax.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino*. The Saxophones part starts with a treble clef and a key signature of one sharp. The first staff contains measures 1-8, featuring eighth and quarter notes with slurs and a triplet of eighth notes in measure 3. The second staff, labeled 'A. Sax.', starts at measure 9 and includes dynamics *p* and *f*, and triplet markings. The third staff, also labeled 'A. Sax.', starts at measure 15 and includes a *rit.* marking and a dynamic *f*.

Alto and Bari Sax Scale Requirements:

- A Major One Octave
- D Major Two Octaves
- G Major One Octave
- C Major Two Octaves
- F Major One Octave
- Chromatic Scale Low Bb to High D (2+ Octaves)
- All Scales should be tongued up and slurred down

Tenor Sax Scale Requirements:

- D Major Two Octaves
- G Major One Octave
- C Major Two Octaves
- F Major One Octave
- Bb Major One Octave
- Chromatic Scale Low Bb to High D (2+ Octaves)
- All Scales should be tongued up and slurred down