

District IV Flute Set I Middle School

Flute *Andante* ♩ = 69

p dolce

9 *f* *p*

15

Scale Requirements:

- C Major Two Octaves
- F Major Two Octaves
- Bb Major One Octave
- Eb Major Two Octaves
- Ab Major One Octave
- Chromatic Scale Low C to High F 2+ octaves
- All Scales should be tongued up and slurred down

District IV Oboe Set I Middle School

Oboe

mf

Ob. 7

Ob. 12

Scale Requirements:

C Major One Octave

F Major One Octave

Bb Major One Octave

Eb Major One Octave

Ab Major One Octave

Chromatic Scale Low C to High C 2 octaves

All Scales should be tongued up and slurred down

District IV Clarinet Set I Middle School

Adagio ♩ = 58

Clarinet in B \flat

7

Cl. *p* *mf* *mf*

14

Cl. *mf*

18

Cl. *mf*

Scale Requirements:

- D Major One Octave
- G Major Two Octaves
- C Major Two Octaves
- F Major Two Octaves
- B \flat Major Two Octaves
- Chromatic Scale Low E to High C 2+ octaves
- All Scales should be tongued up and slurred down

District IV Bass Clarinet Set I Middle School

Adagio

The musical score consists of three staves. The first staff is for Bass Clarinet in Bb, starting at measure 1. The second staff is for B. Cl., starting at measure 8. The third staff is for B. Cl., starting at measure 14. The music is in common time (C) and features dynamic markings of *p* (piano) and *f* (forte). The first staff includes a key signature change to one sharp (F#) at measure 10. The second and third staves feature various articulations and slurs.

Scale Requirements:

- D Major One Octave
- G Major Two Octaves
- C Major One Octave
- F Major Two Octaves
- Bb Major One Octave
- Chromatic Scale Low Eb to High G 2+ octaves
- All Scales should be tongued up and slurred down

Distict IV All Saxophones Set I Middle School

Andantino

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff is for Saxophones and contains measures 1 through 8. The second staff is for Alto Saxophones, starting at measure 9, and includes dynamics *p* and *f*, and articulation marks like triplets and slurs. The third staff is also for Alto Saxophones, starting at measure 15, and includes dynamics *p* and *f*, a *rit.* marking, and articulation marks like triplets and slurs.

Alto and Bari Sax Scale Requirements:

- A Major One Octave
- D Major Two Octaves
- G Major One Octave
- C Major Two Octaves
- F Major One Octave
- Chromatic Scale Low Bb to High D (2+ Octaves)
- All Scales should be tongued up and slurred down

Tenor Sax Scale Requirements:

- D Major Two Octaves
- G Major One Octave
- C Major Two Octaves
- F Major One Octave
- Bb Major One Octave
- Chromatic Scale Low Bb to High D (2+ Octaves)
- All Scales should be tongued up and slurred down

District IV Bassoon Set I Middle School

Moderato

The musical score consists of three staves, all in bass clef and 4/4 time. The first staff is labeled 'Bassoon' and begins with a dynamic marking of *p*. The second staff is labeled 'Bsn.' and begins with a dynamic marking of *mf*. The third staff is also labeled 'Bsn.' and begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scale Requirements:

- C Major One Octave
- F Major One Octave
- Bb Major One Octave
- Eb Major One Octave
- Ab Major One Octave
- Chromatic Scale Low C to High C 2 octaves
- All Scales should be tongued up and slurred down

District IV Trumpet Set I Middle School

Andante

Trumpet in B \flat *mf*

6 Tpt. *rit.* *f* *A tempo* *p*

11 Tpt. *f* *rit.*

The musical score is written for three trumpet parts in B-flat major, 4/4 time, and Andante tempo. The first staff is for Trumpet in B-flat, starting with a mezzo-forte (*mf*) dynamic. The second staff is for the first trumpet part (Tpt.), starting at measure 6, with dynamics of *rit.*, *f*, *A tempo*, and *p*. The third staff is for the second trumpet part (Tpt.), starting at measure 11, with dynamics of *f* and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scale Requirements:

- D Major One Octave
- G Major Two Octaves
- C Major One Octave
- F Major One Octave
- B \flat Major One Octave
- Chromatic Scale Low F \sharp to High G 2+ octaves
- All Scales should be tongued up and slurred down

District IV Horn Set I Middle School

Andante

Horn in F *mf*

9 Hn. *f* *rit.*

French Horn Scale Requirements:

- G Major One Octave
- C Major One Octave
- F Major Two Octaves
- Bb Major One Octave
- Eb Major One Octave
- Chromatic Scale Low F to high F (2 Octaves)
- All Scales should be tongued up and slurred down

Trombone Baritone BC

District IV Set I Middle School

Moderato

8

12

f

p

rit. . . .

Scale Requirements:

C Major One Octave

F Major Two Octaves

Bb Major One Octave

Eb Major One Octave

Ab Major One Octave

Chromatic Scale Low E to High F 2+ octaves

All Scales should be tongued up and slurred down

Bartone TC

District IV Set I Middle School

Moderato

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and contains six measures of music. The second staff starts at measure 8 with a dynamic marking of *p* (piano) and contains six measures. The third staff starts at measure 12 and contains six measures, ending with a *rit.* (ritardando) marking. The piece concludes with a double bar line.

Scale Requirements:

- D Major One Octave
- G Major Two Octaves
- C Major One Octave
- F Major One Octave
- Bb Major One Octave
- Chromatic Scale Low F# to High G 2+ octaves
- All Scales should be tongued up and slurred down

District IV Tuba Set I Middle School

Allegro

The image shows a musical score for two tuba parts. The top staff is labeled 'Tuba' and the bottom staff is labeled 'Tba.'. Both staves are in bass clef, 3/4 time, and B-flat major. The Tuba part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Tba. part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a ritardando (*rit.*) marking. A rehearsal mark '9' is placed above the first measure of the Tba. staff.

Scale Requirements:

- C Major One Octave
- F Major Two Octaves
- Bb Major One Octave
- Eb Major One Octave
- Ab Major One Octave
- Chromatic Scale Low E to High F 2+ octaves
- All Scales should be tongued up and slurred down

District IV Snare Set I Middle School

Allegro

Snare Drum 4/4 *mf*

6

S. D. *mf* *f* *p* *f*

R R L L R R L L R L R L

10

S. D. *p* *f* *p* *f*

District IV Timpani Set I Middle School

$\text{♩} = 126$

Timpani D - A *mf* *p* *f* *p* *f*

9

Timp. *mf* *f*

14

Timp. *p* *fs*

District IV Keyboard Set I Middle School

Allegro

Xylophone or Bells *f*

8

Xyl. *p* *f*

Scale and Rudiment Requirements:

Rudiments

1. Buzz roll (soft-loud-soft; minimum of 20 seconds)
2. Single Paradiddles
3. (Alternating) Flams

Scales

C, F, Bb, Eb, and Ab major, two octaves each (if possible.) Chromatic Scale full range of instrument.