

Southern Regional Honor Orchestra

General Information

Dear Directors

This past year's Southern Regional Events were a big success. It was amazing to see our participation and collaboration grow, providing wonderful performance opportunities for our students. We will be making a few changes to this year's events as outlined below.

SRHO Southern Regional Honor Orchestra

The Orchestra will hold live auditions for STRINGS, WINDS, and PERCUSSION at selected locations.

- Live Auditions
 - Baton Rouge Region - Thursday, December 5, 2:30pm, BRMHS Orchestra Room
 - New Orleans Region - Saturday, December 7, 9am, Lusher Charter
 - Lafayette Region - Saturday, December 14, 9am, ULL Music Building
- Registration and Eligibility
 - Auditioners must be enrolled in their school Orchestra or Band to be eligible to audition
 - Auditioners, who attend a school that does not have an Orchestra or Band (Must be taught by an LMEA Registered Director)
 - Registration Fees will be \$25.00 per auditioner.
 - 2019 All-State members are automatically accepted into the SRHO. However, automatic entries must also submit registration forms and fees.
 - Registration deadline: Friday, November 15th. All registration fees and forms must be postmarked before or on November 15th. No registration forms or fees will be accepted after the postmark date.
- Registration Fees and Forms
 - Registration fees are \$25.00.
 - Submit all registration fees, in the form of one school check, made payable to the E. B. R. School system. Please make sure fees for each auditioner is covered.
 - Registration Forms may be downloaded from <http://www.districtiv.org/>
 - Mail all registration forms to:
Attn: Christopher Frazier

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4961 Sweet Birch Dr.
Baton Rouge, Louisiana 70816

Strings Audition Materials

- Violins
 - Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending G (3 octaves), C, F, Eflat.
 - Mazas - 30 Special Studies from 75 Melodious and Progressive Studies, Op. 36, No. 7 (Andante), mm. 1-25 Schirmer; ed. Hermann
- Violas
 - Two octaves except as noted; play four slurred sixteenth notes per bow, ascending and descending C (3 octaves), G, F, EFlat
 - Wohlfahrt - 60 Studies, Op. 45, Vol. 2, No. 39, mm. 1-25; International
- Cellos
 - Two octaves except as noted; play two slurred sixteenth notes per bow, ascending and descending C (3 octaves), G, F, EFlat
 - Schroeder - 170 Foundation Studies, Vol. 2, No. 85, mm. 1-13; Carl Fischer
- Bass
 - One octave; play two slurred sixteenth notes per bow, ascending and descending F (2 octaves), C, G, EFlat
 - Simandl - 30 Studies for String Bass, No. 12 (Moderato quasi Andante), mm. 1-24; International, ed. Zimmerman

Winds and Percussion Audition Material

Auditions Requirements:

- **Scales** – All twelve major scales and the chromatic scale must be played in the order and with the articulation found on the **All-State Scale Sheets**.
- **Percussion** will also need the **4-Mallet Exercise Sheet**, which contains all four exercise sets.
- **Prepared Material** - Perform the bracketed section for particular instrument.

- PLEASE DOWNLOAD WIND AND PERCUSSION AUDITION MUSIC FROM THE FOLLOWING LINKS:
- SCALES LINK - <https://www.lmeamusic.org/all-state/band/all-state-scales/>

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- MUSIC LINK - <https://www.staband.com/auditionmaterial.html>

- Flute – Exercises from Selected Studies for Flute by H. Voxman; Rubank Pub.
 - Selection 1: Pg. 23, Allegretto agitato, g minor. Kohler
 - Selection 2: Pg. 38, Andante Cantabile, A Major. Soussman
- Bb Soprano Clarinets – Exercises from Selected Studies for Clarinet by H. Voxman; Rubank Pub.
 - Selection 1: Pg. 2, Andante, C Major. Ferling -Rosé
 - Selection 2: Pg. 21, Vivace, b minor. Wiedemann
- Low Clarinets – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication
 - Selection 1: Pg. 15, #19 Eb Major (= 138)
 - Selection 2: Pg. 7, #11 D minor (Andante/Tranquillo = 84/ Allegro = 156)
- Oboes – Exercises from 48 Famous Studies for Oboe or Saxophone by Ferling; Southern Music Pub.
 - Selection 1: Pg. 6, no. 11, d minor, Larghetto
 - Selection 2: Pg. 7, no. 14, D Major, Scherzo
- Bassoon – Exercises from 48 Famous Studies for Bassoon by Ferling-Thornton, Southern Music Pub.
 - Selection 1: Pg. 5, no. 7, g minor, Largo
 - Selection 2: Pg. 29, no. 30, G Major, Allegro poco moderato
- Trumpet – Exercises from Selected Studies for Cornet/Trumpet by Voxman; Southern Music Pub.
 - Selection 1: Pg. 14, Valse, e minor. Bohme
 - Selection 2: Pg. 3, Alla Breve, C Major. Bohme
- Horn in F – Exercises from 335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I, by Pottag-Andraud; Southern Music Pub.
 - Selection 1: Pg. 50, Adagio
 - Selection 2: Pg. 18, no. 5, Allegro moderato. Gilson
- Tenor Trombone – Exercises from Selected Studies for Trombone by Voxman; Rubank Pub.
 - Selection 1: Pg. 22, con moto, D Major
 - Selection 2: Pg. 28, Maestoso, e minor
- Tuba – Exercises from 70 Studies for BB Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.
 - Selection 1: Pg. 26, no. 27, 5/8, b minor, Allegro
 - Selection 2: Pg. 27, no. 28, 4/4, E Major, Andante Semplice

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- Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).
 - Mallet Percussion: Scales: C, A, E Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales. Etudes — Masterpieces for Marimba by Thomas McMillan Pg. 14, Sonata by Handel (to letter B no repeats)
 - Snare Drum: Rudiments: Concert Roll: (closed) – pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.) Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.) Flam Rudiment: Flam Taps (slow-fast-slow) Drag Rudiment: Drag Paradiddle #1 (slow-fast-slow) Etudes: Advanced Snare Drum Studies by Mitchell Peters Etude #1 (lines 1- 8)
 - Timpani: Etudes: Exercises, Etudes and Solos for Timpani by R. Carroll Pg. 146, Pesante (m 79 to the end)

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Jason Deli Lunch Order Form

Jason's Deli will be provided for Friday's rehearsal break. Jason's Deli box lunch includes a sandwich, chips, a large chocolate chip cookie, and a pickle. Bottled water will be provided. Please submit your form to your Orchestra Director by November 15. Forms will not be accepted after this date.

PLEASE MAKE YOUR FOOD CHOICE

CIRCLE YOUR FOOD CHOICE: Veggie Wrap, Sandwich

IF YOU CHOSE A SANDWICH, PLEASE SELECT BREAD AND MEAT CHOICE:

Bread: White Bread Wheat Bread

Meat: Ham Turkey

Student Name _____

Student Phone _____

Food Allergy _____

Parent Name _____

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Parent Contact _____

Student Checklist

- Registration Form Completely filled out, legible, with all required signatures, instrument, shirt size, and director's information.
- Fees Submitted to Director.
- Jason's Deli Form Submitted to Director.

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Director Checklist

- Provide participating students with Information.
- Collect, sign, and date forms from each participating student. Please check all student forms to ensure that they are legible and accurate.
- Collect all fees from students and request school check totalling the cost for the total number of auditioners.
- Make check payable to East Baton Rouge Parish School System.
- Include updated copy of NAFME card with registration forms and fees.
- Mail all registration forms and fees to the following address by November 15:
Christopher Frazier/District IV Strings Coordinator
4961 Sweet Birch Dr.
Baton Rouge, Louisiana 70816