

Honor Band Set III

Trombone
Baritone B.C.

School Year 2010-2011

The image shows three staves of musical notation for Trombone and Baritone B.C. in 4/4 time. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p* followed by a slur and a final *f*. The second staff begins with a dynamic marking of *p*, followed by a slur and a dynamic marking of *f*, then another slur and a dynamic marking of *f*. The third staff continues the melodic line with various rhythmic patterns and concludes with a double bar line.

Scale Requirements:

All scales should be performed tongued up and slurred down. All scales except for your chromatic scale are written in concert pitch.

Trombone and Baritone B.C.

Concert C - 1 Octave

Concert F - 2 Octaves

Concert Bb - 1 Octave

Concert Eb - 1 Octave

Concert Ab - 1 Octave

Chromatic Scale - low E to high F (2+ Octaves)