

District IV Honor Band
Middle School - Set III
Trombone & Baritone B.C.

Andantino ♩ = 94-106

The musical score is written in bass clef, 4/4 time, and a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*) and then a decrescendo back to forte (*f*). The third staff concludes the piece with a final cadence.

Scale Requirements:

All scales should be performed tongued up and slurred down. All scales except for your chromatic scale are written in concert pitch.

Trombone and Baritone B.C.

Concert C - 1 Octave

Concert F - 2 Octaves

Concert Bb - 1 Octave

Concert Eb - 1 Octave

Concert Ab - 1 Octave

Chromatic Scale - low E to high F (2+ Octaves)