

# Wind Instrumental Solo/Ensemble

RATING
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Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 20 \_\_\_\_\_

Name \_\_\_\_\_

Use no plus or minus signs in final rating

School \_\_\_\_\_

City \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Instrumentation \_\_\_\_\_

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**Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.**

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TONE (beauty, blend, control) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

INTONATION (harmonic parts, melodic line) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TECHNIQUE (articulation, auxiliary fingerings, breathing, embouchure, facility, precision, rhythm) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

BALANCE \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*May be continued on other side.

Signature of Adjudicator \_\_\_\_\_